

ArtisTree
SELECTS

THEATRE
BITES
10 — 22.06



TOBACCO ROAD

CREATED BY INCOGNITO THEATRE COMPANY

Artistic Directors

Lindsey McAlister Brian Zeilinger

Partners



BUTLER
LONDON OFFICE

east
THEATRE HONG KONG



Presenters

ArtisTree TAIKOO PLACE



ArtisTree Selects: Theatre Bites is a first-of-its-kind international collaboration. Beginning in Autumn 2017, we began mapping out and cultivating ideas for this inaugural festival. From the outset, it was of the utmost importance to create a selection of work that speaks to a new generation of theatre-goers and to the issues facing us as global citizens today. Through *ArtisTree Selects: Theatre Bites*, we hope that we can use the arts to entertain, educate and impact an audience and begin a dialogue. The unique pieces of theatre that you will see address topics ranging from gender and sexuality to love and relationships, and the environment.

Artistic Directors - **Lindsey McAlister and Brian Zeilinger**

About *ArtisTree Selects*

ArtisTree Selects is a series of specially commissioned and curated programmes featuring unique productions by both local and international artists. It launches this summer with *Theatre Bites* and dance festival *Moving Pieces*. In addition to world-class performances, dedicated talks and open rehearsals will also take place to enhance audience experience.

TOBACCO ROAD

Through explosive physical style, *Tobacco Road* tells the story of five resourceful young men and women attempting to carve out a place in the murky underworld of 1920's London. In the wake of the Great War, can they find the fame and wealth they crave or will their desperate need to belong lead to disastrous consequences?

Incognito Theatre Company seeks to explore the stories that have gone untold in many history books, from the day-to-day struggle of being a female gangster in a male-dominated world to the complex and impossible standards of masculinity. *Tobacco Road* is a magnified examination of the real people who had to forge a life for themselves in a world that had ignored them.

By shining a light on gang activity, this exciting production investigates how young people find themselves embroiled in gang culture and why people felt they had no other option but to go into crime.

ABOUT THE COMPANY

A company created out of Young Pleasance, Incognito Theatre Company first appeared at the Fringe in 2014 with their dazzlingly inventive adaptation of *Government Inspector*. Following their sell-out, five-star adaptation of Oscar Wilde's *Dorian Gray* in 2015, this "immensely talented ensemble" used their striking physical theatre techniques to bring Remarque's masterpiece, *All Quiet On The Western Front*, to the stage with vivid intensity. In 2017, they embarked on a new challenge, original writing, and inspired by *Peaky Blinders*, Alice Diamond and real-life gang stories the company will bring the greasy and gritty 1920's London underworld to the Hong Kong stage.

CAST

Tommy Carlisle
Elsie Murphy
Frida Bow
Felix Vance
Alfie Moss

Angus Castle-Doughty
Jennie Eggleton
Atlanta Hayward
George John
Dan Whitlam

PRODUCTION

Director
Producer
Stage Manager
Choreographer
Sound Designer
Fight Choreographer
Photography

Roberta Zuric
Hannah Wisher
Freya Jefferies
Zak Nemorin
Oscar Macguire
Lisa Connell
Tim Hall

PRODUCTION TEAM OF HONG KONG YOUTH ARTS FOUNDATION

Artistic Directors

Lindsey McAlister
Brian Zeilinger

Lighting Programmers &
Operators

Ngar Yuk Yau
Tat Yi Hsieh

Producer

Anca Chung

Sound Operators

Ryan Chow
Peggy Ng

Lighting Designer

Billy Wong

Stage Crew

King Shing Chan
Wai Sun Chung

Sound Designer

Can Ha

Project Team

Helen Li
Christine Lau
Mag Hung
Melody Wong

Stage Manager

Satina Shum

Deputy Stage Manager

Zeta Chan

Assistant Stage Managers

Fuk Yi Wong
Dan Tse

Light Crew

Kwan Pui Ting

Marketing and PR

Josephine Leung
Rosata Ching
Jade Yung

Production Electrician

Hei Tung Fung