

ArtisTree
SELECTS

THEATRE
BITES
10 — 22.06



OUR MAN IN HAVANA

CREATED BY SPIES LIKE US

Artistic Directors

Lindsey McAlister Brian Zeilinger

Partners



BUTLER
LONDON OFFICE

east
LONDON OFFICE



Presenters

ArtisTree TAIKOO PLACE



ArtisTree Selects: Theatre Bites is a first-of-its-kind international collaboration. Beginning in Autumn 2017, we began mapping out and cultivating ideas for this inaugural festival. From the outset, it was of the utmost importance to create a selection of work that speaks to a new generation of theatre-goers and to the issues facing us as global citizens today. Through *ArtisTree Selects: Theatre Bites*, we hope that we can use the arts to entertain, educate and impact an audience and begin a dialogue. The unique pieces of theatre that you will see address topics ranging from gender and sexuality to love and relationships, and the environment.

Artistic Directors - **Lindsey McAlister and Brian Zeilinger**

About *ArtisTree Selects*

ArtisTree Selects is a series of specially commissioned and curated programmes featuring unique productions by both local and international artists. It launches this summer with *Theatre Bites* and dance festival *Moving Pieces*. In addition to world-class performances, dedicated talks and open rehearsals will also take place to enhance audience experience.

OUR MAN IN HAVANA

Havana, Cuba! A Cold War world of suspicion, suspense and silliness. Amidst the sultry and seductive climes of Havana our heroes twirl, twitch and tango away from enemy agents, MI6 and the truth. Jim Wormold, a run-of-the-mill vacuum cleaner salesman turned accidental spy, resorts to fabricating ludicrous military reports in order to save his business and satisfy his decadent daughter, beginning a hilarious and improbable rise to the top of the British Secret Service.

Spies Like Us' award-winning debut production *Our Man in Havana* dissects the piercingly relevant themes of misinformation and corruption using only five actors and a vacuum cleaner in their trademark explosive physical style.

ABOUT THE COMPANY

Spies Like Us is an award-winning ensemble physical theatre company comprised of seven Young Pleasance graduates, started as part of the Pleasance Futures' XYP initiative. With a combined total of 32 Edinburgh and London fringe runs between them, Spies Like Us was formed to produce *Our Man in Havana*, their award-winning debut show (Theatre Weekly's "Best Fringe Debut" 2017) which played at the Edinburgh Festival Fringe as the Pleasance's 2017 XYP company, and which returned to bring a dash of Cuban sunshine to the last week of the 2018 festival. In 2018, they also produced a fresh and critically acclaimed adaptation of Buchner's *Woyzeck* that won Theatre Weekly's "Best Physical Theatre" award 2018 and Voice Magazine's "Pick of the Fringe" 2018.

CAST

James Wormold
Captain Segura/
Dr Hasselbacher
Beatrice
Milly
Hawthorne

Alexander Holley
Tullio Campanale

Phoebe Campbell
Rosa Collier
Hamish Lloyd Barnes

PRODUCTION

Director/Lighting Designer
Producer
Sound Designer

Dance Choreography
Adaptation

Oliver Norton-Smith
Nikita Karia
Oscar Maguire
Oliver Norton-Smith
Zak Nemorin
Oliver Norton-Smith
Hamish Lloyd Barnes

PRODUCTION TEAM OF HONG KONG YOUTH ARTS FOUNDATION

Artistic Directors

Lindsey McAlister
Brian Zeilinger

Lighting Programmers &
Operators

Ngar Yuk Yau
Tat Yi Hsieh

Producer

Anca Chung

Sound Operators

Ryan Chow
Peggy Ng

Lighting Designer

Billy Wong

Stage Crew

King Shing Chan
Wai Sun Chung

Sound Designer

Can Ha

Project Team

Helen Li
Christine Lau
Mag Hung
Melody Wong

Stage Manager

Satina Shum

Deputy Stage Manager

Zeta Chan

Assistant Stage Managers

Fuk Yi Wong
Dan Tse

Light Crew

Kwan Pui Ting

Marketing and PR

Josephine Leung
Rosata Ching
Jade Yung

Production Electrician

Hei Tung Fung