

ArtisTree
SELECTS

THEATRE
BITES
10 — 22.06



NO KIDS

CREATED BY AD INFINITUM

Artistic Directors

Lindsey McAlister Brian Zeilinger

Partners



BUTLER

east



Presenters

ArtisTree TAIKOO PLACE



ArtisTree Selects: Theatre Bites is a first-of-its-kind international collaboration. Beginning in Autumn 2017, we began mapping out and cultivating ideas for this inaugural festival. From the outset, it was of the utmost importance to create a selection of work that speaks to a new generation of theatre-goers and to the issues facing us as global citizens today. Through *ArtisTree Selects: Theatre Bites*, we hope that we can use the arts to entertain, educate and impact an audience and begin a dialogue. The unique pieces of theatre that you will see address topics ranging from gender and sexuality to love and relationships, and the environment.

Artistic Directors - **Lindsey McAlister and Brian Zeilinger**

About *ArtisTree Selects*

ArtisTree Selects is a series of specially commissioned and curated programmes featuring unique productions by both local and international artists. It launches this summer with *Theatre Bites* and dance festival *Moving Pieces*. In addition to world-class performances, dedicated talks and open rehearsals will also take place to enhance audience experience.

NO KIDS

No Kids is the latest energetic, hilarious, moving and thought-provoking play from the multi-award winning Bristol-based company, Ad Infinitum.

Should we have kids, or not? George and Nir are a real-life same-sex couple trying to answer a question many of us face. Every consideration – adoption, surrogacy, co-parenting, the environmental impact of childbirth, the fears and anxieties, how the past affects parenting and much, much more – brings with it a succession of ethical challenges. Together, George and Nir confront this chaos head-on and invite you along for the ride.

ABOUT THE COMPANY

Ad Infinitum is an international ensemble based in Bristol, developing new and original theatre. Founded in 2007, Ad Infinitum is led by Co-Artistic Directors, Nir Paldi and George Mann. They create shape-shifting socio-political theatre to provoke, move and inspire. Through innovative storytelling and bold experimental styles, they make something completely different with each new production. Their theatre draws upon the power of the body, engages audiences with urgent issues, and ignites passionate debate.

Co-Directors, Co-Writers and Performers

George Mann and Nir Paldi

Sound Design and Original Composition

Chris Bartholomew

Lighting Designer

Matt Leventhall

Set and Costume Designer

Anna Orton

Producers

Emily Williams and Hattie Gregory

Stage Manager

Isobel Eagle-Wilsher

PRODUCTION TEAM OF HONG KONG YOUTH ARTS FOUNDATION

Artistic Directors

**Lindsey McAlister
Brian Zeilinger**

Lighting Programmers &
Operators

**Ngar Yuk Yau
Tat Yi Hsieh**

Producer

Anca Chung

Sound Operators

**Ryan Chow
Peggy Ng**

Lighting Designer

Billy Wong

Stage Crew

**King Shing Chan
Wai Sun Chung**

Sound Designer

Can Ha

Project Team

**Helen Li
Christine Lau
Mag Hung
Melody Wong**

Stage Manager

Satina Shum

Deputy Stage Manager

Zeta Chan

Assistant Stage Managers

**Fuk Yi Wong
Dan Tse**

Light Crew

Kwan Pui Ting

Marketing and PR

**Josephine Leung
Rosata Ching
Jade Yung**

Production Electrician

Hei Tung Fung