

Creative Team & Performers

Credits:

Written and performed by Tim Crouch

Designed by Graeme Gilmour

Artist Bio

Tim Crouch

Tim is an Obie-award winning UK-based theatre-maker. He was an actor for many years before starting to write – and he still performs in much of his work. His plays include *My Arm*, *ENGLAND* (a play for galleries), *An Oak Tree*, *The Author*, *Adler & Gibb* and (with Andy Smith) *what happens to the hope at the end of the evening*. Tim tours his work nationally and internationally. He also writes for younger audiences. A series of plays inspired by Shakespeare's lesser characters includes *I, Malvolio* and *I, Peaseblossom*. For the RSC Tim has directed *The Taming of the Shrew*, *King Lear* and *I, Cinna (the poet)* – all for young audiences. Other directing credits include *Jeramee*, *Hartleby* and *Oooglemore* for the Unicorn Theatre, London, and *The Complete Deaths for Spymonkey*. His next play, *Beginners*, opens at the Unicorn Theatre in March 2018. Awards for Tim's work include an Edinburgh Fringe First, a Herald Archangel, two Total Theatre awards, the Brian Way award for best children's play and the 2010 John Whiting award. Tim is published by Oberon Books.

Tim is returning to Hong Kong in January 2018 to lead a two-week Creation workshop for the West Kowloon Cultural District.

www.timcrouchtheatre.co.uk

@timcrouch1964