

## **Creative Team & Performers**

### **Artist Bio**

#### **Antony Hamilton**

ANTONY HAMILTON is an Australian choreographer. His multi-award winning performances involve a sophisticated melding of movement, sound and visual design. As a dancer, he has worked extensively throughout Australia and overseas, predominantly with Chunky Move, Lucy Guerin Inc and Australian Dance Theatre (ADT). As a Choreographer, he has worked both in Australia and abroad creating works for The Lyon Opera Ballet, Chunky Move, ADT, Dancenorth, LINK, The Victorian College of the Arts, Stompin, Rogue, Skanes Dansteater, Campbelltown Arts Centre and The New Zealand School of Dance.

Antony's independent works include *Blazeblue Oneline* (2008), *Drift* (2010), *Black Project 1* (2012), *Black Project 2* (2013), *MEETING* (2015), *NYX* (2015) and *Number of the Machine* (2017). His major commissions include *Natural Orders* (Dancemakers Toronto, 2017), *Crazy Times* (Sydney Dance Company, 2017), *Sentinel* (Skanes Dansteater, 2016), *Keep Everything* (Chunky Move 2012), *RGB* (ADT 2010), *Black Project 3* (Lyon Opera Ballet, 2010) and *I Like This* (co-directed by Byron Perry for Chunky Move 2008).

Antony was inaugural recipient of the Russell Page Fellowship in 2004, the Tanja Liedtke Fellowship in 2009, the Australia Council for the Arts Creative Australia Fellowship in 2012 and the Sidney Myer Creative Fellowship in 2014. In 2014 he was the guest dance curator at The National Gallery of Victoria and was Honorary Resident Director of Lucy Guerin Inc in 2013. Antony has received three Helpmann Award nominations for Best Ballet or Dance Work (for *Black Project 1 & 2*, *Keep Everything* and *MEETING*), winning in 2013 for *Black Project 1 & 2*. He has also received numerous Green Room Awards including 2 each for *Black Project 1 & 2* (2012) and *MEETING* (2016).  
[antonyhamiltonprojects.com](http://antonyhamiltonprojects.com)

#### **Alisdair Macindoe**

ALISDAIR MACINDOE is a Melbourne-based dancer and choreographer who trained in dance at the Victorian College of the Arts. He has performed in work by Chunky Move (*Assembly*, *Connected*, *Two Faced Bastard*, *Black Marrow*, *I Like This* and *Keep Everything*), Lucy Guerin Inc. (*Structure and Sadness*, *Human Interest Story*, *Untrained*, *Weather*, *Conversation Piece*), Antony Hamilton Projects (*Blood and Bone*, *Drift*), Stephanie Lake (*DUAL*), Leigh Warren and dancers (*Seven*), Nat Cursio Co. (*The Album Project*), Cobie Orger (*Human\_Edit*), Stone/Castro (*Blackout*) and his own works (*Bromance*, *525600LOVE* and *Pay No Attention to the Man Behind the Curtain*).

Alisdair was the recipient of the 2013 Helpmann Award for Best Male Dancer (for *DUAL*) and the 2012 and 2016 Green Room Award for Best Male Dancer (nominated in 2008 and 2013). He also received the 2004 Friends of the VCA Scholarship. Alisdair is a self-taught sound designer, composer and instrument builder. His credits for sound design include works by Antony Hamilton, Chunky Move's *Next Move* Program, Lucy Guerin Inc's *Pieces for Small Spaces*, Australian Dance Theatre's *Ignition Tour*, *STOMPIN*, *Yellow Wheel*, *The VCA*, *Second Toe* and his own works *525600LOVE* and *Bromance*.

From 2010-13 Alisdair composed and produced 3 albums of music for the Australian Teachers of Dancing Contemporary/Modern syllabus for use in dance training and examination. He has won 3 consecutive Green Room Awards Dance Composition for *Black Project 2* (2014), *Princess* (2015) and *MEETING* (2016).

[www.alisdairmacindoe.com](http://www.alisdairmacindoe.com)