

Creative Team & Performers

Credits:

Directed by Bruce Gladwin

Devised by Bruce Gladwin, Simon Laherty, Sonia Teuben, Jim Russell and Genevieve Morris

Performed by Simon Laherty, Sonia Teuben, Hollis Ngai and Onnie Chan

Sound designed and composed by Hugh Covill

Company Bio:

Back to Back Theatre

Back to Back Theatre creates new forms of contemporary theatre imagined from the minds and experiences of a unique ensemble of actors with a disability, giving voice to the social and political issues that speak to all people.

Based in the regional centre of Geelong, the company is one of Australia's most globally recognised and respected contemporary theatre companies.

Seeking to make a body of work that exists in repertoire across time, the company tours extensively locally, nationally and internationally.

Since 1999, under the Artistic Directorship of Bruce Gladwin, the company has nurtured a unique artistic voice with an emphasis on the ensemble's own commentaries on broad social and cultural dialogue. Created through a process of research, improvisation and scripting, new work is realised via collaboration between the ensemble, Artistic Director and guest artists.

In addition to its professional practice, Back to Back collaborates intensively with communities around the world.

small metal objects premiered at Flinders Street Train Station as part of the Melbourne International Arts Festival on 7 October 2005.